

**Bienvenido Bones Banez, Jr.** (born 1962 in Davao City, Philippines) - is a visionary painter.

## ^ Education

He studied at the Learning Center of the Arts (now Ford Academy of the Arts) in that city, where one of his tutors was Victorio Edades, Jr.

## ^ Career

In 2002 he won the Asian Fellowship Painting Competition of the Vermont Studio Center in Vermont, USA. In 2004, Bañez went to New York where he now lives. In 2010, he was included in Lexikon der phantastischen Künstler<sup>[1]</sup> Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists. pp. 47–48. ISBN 3837084272..

He is a Board Member of the Williamsburg Circle of International Arts and Letters with several noted Scholars, artists and performers including Robert J. Wickenheiser, Terrance Lindall and Peter Dizozza.<sup>[2]</sup>



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012



Milton's Cottage receives Milton portrait by renowned visionary Banez

Between 2009 and 2014 several drawings and paintings were acquired for the Robert J. Wickenheiser for his John Milton collection <sup>[3]</sup> at the University of South Carolina. He has many outstanding works in the Yuko Nii Foundation Collection which is located in the Kings County Savings Bank's landmark building.

In 2017 a portrait of John Milton was added to the Milton's Cottage collection (see photo of him with Milton Cottage's board member John Dugdale Bradley - right), and he was named to the editorial board of Emanations, a print anthology of poetry, fiction and essay published by International Authors<sup>[4]</sup>. Among renowned board members is Michael Moorcock.

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Banez has exhibited in many shows at the Williamsburg Art & Historical Center, also at the Society for Art of the Imagination, and many other venues. He also performs extempore on piano.



Two renowned artists with the largest Milton folio in the world



Banez receiving commendation from Yuko Nii of the Yuko Nii Foundation for his masterpiece



Professor Carter Kaplan,  
Director of International  
Authors with Banez showing  
new publications

He exhibited art in a show called "Visionaries" at Queensborough Community College<sup>[5]</sup> that included many renowned artists including Isaac Abrams, Miguel Tio, and H.R. Giger. Giger's work can be seen in the 1979 film "Alien" for which he was awarded an Oscar for Best Achievement in Visual Effects.

## ✓ Themes

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## ✓ Selected exhibitions

# ^ Themes



Following the model of his colleague and sometime collaborator Terrance Lindall, Bañez has devoted considerable energies to projects inspired by poet John Milton. Bañez's method is hermeneutical technique. The theme in Bañez's work is his protean notion of "Surrealmageddon". A fusion of early-20th Century Surrealistic theorizing, satire, faux-occult posturing, Blakean readings of John Milton, Terrance Lindall's outspoken criticism of the politics of the contemporary art "scene", and apocalyptic Jewish and Christian eschatology, the concept of "Surrealmageddon" lends hermeneutic coherence to the dynamic and unsettling figures that populate Bañez's canvases. Obscure, ironic, and horrific, the notion of Surrealmageddon underscores a



of Surrealmageddon underscores a manifold vision of globalism, contemporary fascism, ecological devastation, cultural decline, and provocative species of existential and theological skepticism<sup>[6]</sup>. Drawing unevenly on Bañez's concept, the collaborative Introduction appearing in the third volume of International Authors' arts anthology, Emanations: Third Eye amply dilates on the idea to remarkable (and humorous) effect.



Painting by Bienvenido Bones



Painting by Bienvenido Banez, Jr. in the Yuko Nii Foundation Collection

## ^ Selected exhibitions

- *Dinner with the Devil* <sup>[7]</sup> Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept 19, 2014
- *Satanic Verses Reading* <sup>[8]</sup> Williamsburg Art & Historical Center, Brooklyn, New York, USA, Sept, 2014
- *The first presentation of The Satanic*







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Scholars, Writers and  
Artists  
Williamsburg Circle  
Home and History

**1931**

1931-1934  
First WIC Meeting

## Our Members



**Dr. Robert J. Wickenheiser, 1942-2015, Our Late Chairman of the Williamsburg Circle, 19th president of St. Bonaventure, is remembered for various important advancements during his nine-year tenure. He worked successfully to solve the grave financial problems faced by the university when he took office and he is credited with leading the university**

out of financial exigency.

He also began an era of new construction designed to meet important needs, including most notably new apartments for students and a new art center and theater joined by a new state-of-the-art museum. The latter two facilities gained wide acclaim for the university's commitment to the arts and for its advancement of new programs in art, music and dance. A new school of journalism was established drawing increased recognition for its focus and its programs of study as a department. Broadcast journalism was also incorporated into the new school building upon an already highly successful emphasis on written journalism in prior years.

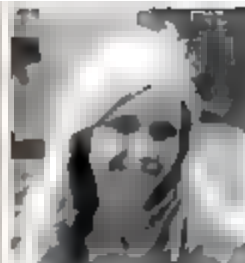
Dr. Wickenheiser was a driving force leading the University into the 21st century. From the outset he supported the development of Clare College, the new core curriculum introduced by the faculty in 1998.

Experts (National Endowment for Humanities) have called the curriculum "ground breaking" and referred to it as "a national model". Dr. Wickenheiser also played a key role in revitalizing the Franciscan values of the university and expanding University Ministries. He was also influential in helping to establish the Franciscan Center for Social Concern.



**Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University**

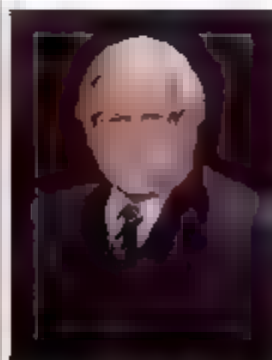
Teaching Statement: As a scholar of nineteenth century American



**Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University**

Teaching Statement: As a scholar of nineteenth century American literature and culture with a special interest in Walt Whitman and his

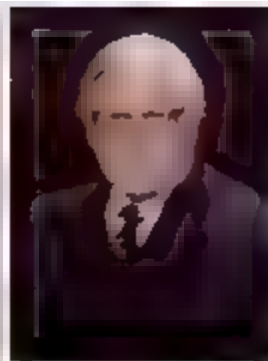
beloved New York, I am delighted to live and teach in the place that inspires me most (and just happens to be my hometown). I enthusiastically embrace the opportunity to use the city's rich cultural history and vast, ever-changing resources as part of my students' learning experience. In "American Outlaw: Walt Whitman's Radical Cultural Legacy", my sophomore seminar investigating Whitman's epoch-shaping ideas of race, gender, politics and art, I take students on guided literary tours and assign projects involving New York City archives and historic sites. Students in my seminar "Art of the Book in America" designed, printed and bound their own books at the Center for Book Arts, a world-class facility in Chelsea. This semester in the "Cultural Foundations" sequence my students and I viewed and critiqued an exhibition of Michelangelo's and Vasari's works at the Morgan Library (to follow up our study of Vasari's *Lives of the Artists*) and attended a new production of the "Barber of Seville" at the Metropolitan Opera (to enhance our discussion of Rossini's libretto and score). We will end the semester with a reading of Whitman's poem "Crossing Brooklyn Ferry" as we cross the Brooklyn Bridge. And thus, in Seneca's words, "homines dum docent discunt." I continue to find remarkably fertile ground for my growth as teacher and scholar within—and, just outside—the classrooms of NYC.



**Dr. Hugh Macrae RICHMOND, Director, Shakespeare Program, University of California, Berkeley,** from 1973 to present; EDUCATION Cambridge University B.A. 1954 (First Class Honors, English Tripos) Wadham College, Oxford U. (U.K.): 1955-57 D.Phil., 1957 in English; Thesis "Traditional Themes in 17th Century Love Poetry".

Diplomas: in Italian, Univ. of Florence, Italy (1952); in German, Univ. of Munich (1956). Among many other things, Dr. Richmond was a Lieutenant, Royal Artillery, 1950-51, and Director, Education Division, Shakespeare Globe, U.S.A.. AWARDS include United Kingdom State Scholarship in History, 1948; Open Scholarship (English), Emmanuel Coll., Cambridge 1949, Senior Exhibition, Emmanuel College 1953; Tripos Prize, 1954, Goldsmiths' Co. Exhibition, Wadham College, Oxford, 1957. A.C.L.S. Fellowship, 1964-5, U.C. Research Professor, 1968-1975.





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 Cambridge 1949, Senior Exhibition Emmanuel College  
 1953, Tripos Prize, 1954; Goldsmiths' Co. Exhibition,  
 Wadham College, Oxford, 1957. A.C.L.S.  
 Fellowship 1964-5 U.C. Research Professor 1968-1975  
 U.C. Humanities Institute Awards, 1973, 1976, 1987,  
 U.C. Regents Teaching Grants, 1973, 1974, 1976-78,  
 U.C.B. Teaching Grants, 1975, 1979, 1983, 1985, 1995,  
 Nat. Endowment for Humanities Educ. Grants, 1976-  
 8, 1984-6, N.E.H. Research Fellowships, 1977, 1988,  
 U.C.B. Senate Award for Distinguished Teaching 1979  
 U.C.B. Humanities Center Grant, 1993; California  
 Council for Humanities Grants, 1999, 2000, U.C.B.  
 Instructional Improvement Grant, 2007

PUBLICATIONS: Literary & Theatre Studies. THE  
 SCHOOL OF LOVE: THE EVOLUTION OF THE STUART  
 LOVE LYRIC, Princeton University Press, 1964  
 SHAKESPEARE'S POLITICAL PLAYS, Random House,  
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 ANGLO-FRENCH LITERARY RELATIONS IN THE  
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 SHAKESPEARE IN PERFORMANCE "KING RICHARD  
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 1991 SHAKESPEARE IN PERFORMANCE "KING HENRY  
 VIII", Manchester University Press (U.K.), 1994



**Arthur Coleman Danto. 1924-2013** Danto  
 laid the groundwork for an institutional  
 definition of art that sought to answer the  
 questions raised by the emerging  
 phenomenon of twentieth century art. The  
 definition of the term "art" is a subject of  
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**Arthur Coleman Danto. 1924-2013** Danto

laid the groundwork for an institutional definition of art that sought to answer the questions raised by the emerging phenomenon of twentieth century art. The definition of the term "art" is a subject of constant contention and many books and journal articles have been published arguing over the answer to the question, What is Art? Definitions can be categorized into conventional and non-conventional definitions. Non-conventional definitions take a concept like the aesthetic as an intrinsic characteristic in order to account for the phenomena of art. Conventional definitions reject this connection to aesthetic formal or expressive properties as essential to defining art but rather, in either an institutional or historical sense, say that "art" is basically a sociological category. In terms of classificatory disputes about art, Danto takes a conventional approach. His "institutional definition of art" considers whatever art schools, museums, and artists get away with, regardless of formal definitions. Danto has written on this subject in several of his recent works and a detailed treatment is to be found in *Transfiguration of the Commonplace*.



**Dr. Carter Kaplan** is a professor, writer and editor. He has pioneered the application of poetry and fiction to the study of analytic philosophy, as presented in his book *Critical Synoptics: Menippean Satire and the Analysis of Intellectual Mythology* (Fairleigh-Dickinson, 2000). In

addition to a number of academic articles and reviews, he is the author of the novel *Tally-Ho, Cornelius* (Mustard Ltd, 2008), and the Aristophanic comedy *Diogenes* (International Authors, 2011). He is the point-of-contact for International Authors, a consortium of professionals, artists and scholars dedicated to publishing books that exhibit outstanding literary merit. He is the editor of *Emanations*, International Author's annual anthology of fiction, poetry and essays. An on-going account of his adventures can be found in his blog, *Highbrow*.



**John Geraghty** is a rare book and art collector specializing in 17th century English literature with an emphasis on John Milton. His collection numbers in the thousands of titles and includes

over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection



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over 50 first editions of works of John Milton including all 17th century editions of *Paradise Lost*. His collection of 18th century editions includes the rare first American edition of *Paradise Lost* published by Robert Bell in 1777. He has a Masters in English Literature from the University of Washington and spent 2 years in the Ph.D. Program there before leaving to accept a position at Microsoft in the early 1990's. He has personally digitized and freely shared much of his 17th century collection with scholars and aficionados. Through his generosity, tens of thousands of his digitized books and images have been downloaded worldwide. The 1651 folio copy of his *Defensio* was consulted for the upcoming Oxford Complete Works of John Milton. Many of his titles can be accessed and downloaded. His collection of Miltoniana includes artwork of Terrance Lindall, busts of Milton in parian and a abaster, a copy of the Milton Shield, and various commemorative medallions. He currently lives in Alexandria Virginia with his wife and two young daughters. His wife currently serves as a political appointee in the Executive Office of the President, enthusiastically serving and supporting the Obama administration.



**Terrance Lindall** is an American artist who was born

in Moline, Illinois, Minnesota in 1944.

Lindall attended the University of Minnesota and graduated Magna Cum Laude from Hunter College in New York

City in 1970 with a double major in Philosophy and English and a double minor in Psychology and Physical Anthropology. He was in the Doctor of Philosophy program in philosophy at New York University from 1970 to 1973. He is listed in Marquis Who's Who in America 2006. Information about this artist is also on file in the Smithsonian Institution Library Collection. Linda's art has been on the covers of numerous books and magazines and has been exhibited at many galleries and museums, including the Brooklyn Museum, Hudson River Museum, the Museum of the Surreal and Fantastic and the Society of Illustrators Museum. There is an artists file on Linda in the Thomas J. Watson Library of the Metropolitan Museum of Art. [1] Lindall is also considered by many world-wide to be the preeminent authority on contemporary surrealism. He is also considered to be one of the foremost illustrators of John Milton's *Paradise Lost*.





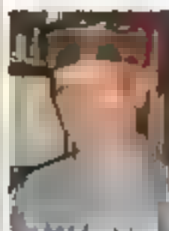
**Yuko Nii is an artist, and philosopher who founded the Williamsburg Art & Historical Center in Brooklyn in 1996,** which has since received international acclaim. Her work has been shown at numerous museums, art galleries and universities in the U.S.A. and Japan

including one person shows at The Berkshire Museum, MA, Monique Knowlton Gallery, Haber Theodore Gallery (both in New York City), NY, Vered International Gallery, Easthampton, NY, Elaine Benson Gallery, Bridgehampton, NY, Fairleigh Dickinson University, NJ The International Monetary Fund, Washington DC, Ginza Kaiga-kan, Tokyo, Japan, and including many group shows in such venues as The Brooklyn Museum, NY, The Bronx Museum, NY, The Hudson River Museum NY, The Parish Museum, Southampton, NY, The Guild Hall, Easthampton NY, The World Trade Center, Lincoln Center and The United Nations General Assembly Building (all in N.Y.C, NY), and more



**Peter William Dizozza, music composer who also produces supplemental material as a writer, pianist, performer, photographer, and filmmaker.** Since 2000 he has been the director of the WAH Theater at the Williamsburg Art &

Historical Center. He attended Queens College graduating with a Humanities Degree in Music, English, and Philosophy Subsequently he attended St. John's Law School, graduating in 1986. Dizozza began directing music at the Bronx community theatre and became enamored with it. His monthly piano/singer/songwriter shows began in November 1995 at—and because of—an open-stage anti-hoot organized and hosted by Lach at SideWalk Bar-Restaurant Since 1964 Dizozza has produced a steady output of primarily musical original material. To contain and administer his creative catalogue, he registered in 1996 a D/B/A and started a website under the name Cinema VII, reviving a collective founded in 1972 by a high school friend, Mike Lindsay



**Dr. Horace Jeffery Hodges, Universal Intellectual Blogger and Commentator at Large:** Teaches at Ewha Womans University, Seoul. Studied at University of California, Berkeley, Masters Degree in History of Science, Doctorate in History. Tuebingen, Germany late 1980s, Fulbright Scholar early 1990s. Friedrich Naumann Scholar



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Crypt (TV series)

**Robert Parigi.** Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the



**Bienvenido "Bones" Banez, Jr.** is a Filipino surrealist painter born on June 7, 1962 in Davao City, Philippines.<sup>[1]</sup> He is the only Filipino surreal artist included in the *Lexikon der phantastischen Künstler* (*Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists*) He produced a major folio of philosophical verse, THE SATANIC VERSES OF BONES BANEZ, now in the collection of the Yuko Nii Foundation He is considered by many to be one of the foremost international surrealists.

Subpages: 11      100%      100%

Comments

no one has permission to add comments

# Bienvenido "Bones" Banez, Jr.

*This name uses Philippine naming customs. The first or maternal family name is Bañez and the second or paternal family name is Banez.*

**Bienvenido "Bones" Banez, Jr.**



Bienvenido Bones Banez Jr. at the Williamsburg Art & Historical Center during Terrance Lindall's lecture of the Paradise Lost Elephant Folio, 2011.

<b>Born</b>	June 7, 1962 Davao City, Mindanao, the Philippines
<b>Education</b>	The Learning Center of the Arts
<b>Known for</b>	Painting
<b>Website</b>	<a href="http://www.welcomebones666artworldtrilogistick.com">www.welcomebones666artworldtrilogistick.com</a> 

**Bienvenido "Bones" Banez, Jr.** is a Spanish Filipino surrealist painter born on June 7, 1962 in Davao City, Philippines.<sup>[1]</sup> He is the only Filipino surrealist artist included in the *Lexikon der phantastischen*



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## Life and Work

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In college, he enrolled at the Learning Center of the Arts (now Ford Academy of the Arts) in Davao City, Philippines, where one of his tutors<sup>[3]</sup> was [National Artist of the Philippines and Father of Modern Philippine Art](#) [Victorio C. Edades, Jr.](#) Edades was one of the pillars of the institution, along with the school's founder [Aida Rivera-Ford](#).<sup>[4]</sup>

He entered the international art scene when he spent two months in artist residency at the [Vermont Studio Center](#) based in Vermont, USA.<sup>[5]</sup>

In 2004, Bañez went to New York where he now lives. In 2010, he was included in *Lexikon der phantastischen Künstler*, and in "Who's Who in Visual Art 2010-2011: 100 Artists in Painting, Graphic Arts, Digital Arts, Sculpture"<sup>[6]</sup> as the only Filipino surrealist.

## Honors

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In 2016 Banez was named an official full member of the Williamsburg Circle of International Arts and Letters, among several other highly regarded scholars, artists, writers and performers.\*<sup>[7]</sup>

## Themes

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# Themes

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Bañez's work revolves around the theme "666", the "reign of evil in the world", which he expresses through psychedelic depictions of "human and sub-human figures."<sup>[8]</sup> To Bañez, "Satan brings color to the world,"<sup>[9]</sup> which is his interpretation of the *felix culpa* theodicy.<sup>[10]</sup> This proposition stems from his strong belief in Christianity and in the "Judeo-Christian metanarrative" where the Devil's "rebellious power" is prevailing in the world.<sup>[11]</sup> Using jewel-toned colors, Bañez depicts Evil as beginning to take over as exemplified by the wars, environmental degradation, injustice, and the proliferation of crimes against humanity.<sup>[12]</sup>

## Selected exhibitions

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- *Dinner with the Devil*<sup>[13]</sup>





- *Dinner  
with the  
Devil*<sup>[13]</sup>



Bienvenido Bones Bañez

Williamsburg Art & Historical Center, Brooklyn,  
New York, USA, Sept 19, 2014

- *Satanic Verses Reading*<sup>[14]</sup> Williamsburg Art &  
Historical Center, Brooklyn, New York, USA,  
Sept, 2014
- *The first presentation of The Satanic Verses of  
Bones Banez*<sup>[15]</sup> Williamsburg Art & Historical  
Center, Brooklyn, New York, USA, Jan 25, 2014
- *Satan's Peculiar Grace*<sup>[16]</sup> 14th Annual WAH  
Salon Art Club Show, Williamsburg Art &



- *The first presentation of The Satanic Verses of Bones Banez*<sup>[15]</sup> Williamsburg Art & Historical Center, Brooklyn, New York, USA, Jan 25, 2014
- *Satan's Peculiar Grace*<sup>[16]</sup> 14th Annual WAH Salon Art Club Show, Williamsburg Art & Historical Center, Brooklyn, New York, USA, Jan 26-Feb 24, 2013
- *The Society For Art Of Imagination Exhibition*,<sup>[17]</sup> Phantasten Museum (Phantastenmuseum Wien), Palais Palffy; Vienna, Austria 2012
- *WAH's 16th Anniversary, The Grand Harvest*:<sup>[18]</sup> International Juried Show with Awards, WAH Center, Brooklyn, NY, USA, Oct 27-Dec 9, 2012
- *The Visionaries Show at the QCC Art Gallery*,<sup>[19]</sup> Queensborough Community College, New York, USA. "Visionaries: The Art Of The Fantastic" July 12, 2012 - to September 20, 2012
- *Paradise Lost Collectors Weekend And Antiquarian Books and Art Exhibit*,<sup>[20]</sup> WAH Center, Brooklyn, NY, USA, April 14-15, 2012
- *WAH Salon Art Club*,<sup>[21]</sup> WAH Center, Brooklyn, NY, USA: 2011, 2010, 2009, 2008, 2007, 2006
- *Fifty Year Fantastic*,<sup>[22]</sup> The Society for Art of Imagination, United Kingdom, London, 2010
- *Great Artists Exhibit*,<sup>[23]</sup> Museo Dabawenyo, Davao, Philippines, 2010
- *Selected Contemporary Works From The Permanent Collection, PART 2 (2002-Present)*,<sup>[24]</sup> Williamsburg Art & Historical Center, Brooklyn, New York, USA
- *Paradise Lost Festival and Exhibit Celebrating Milton's 400th Birthday*,<sup>[25]</sup> 2008
- *International Surrealist Show*.<sup>[26]</sup> 2008. 2006